

European Evaluation Society Conference (September 23, 27, 2024) in Rimini Italy. Conference website here: <https://ees-conference2024.com/>

Pre-Conference Workshop Proposal (September 21 or 22, 2024). Call for pre-conf proposals is here: <https://ees-conference2024.com/workshop-submission/>

Due date February 29, 2024 to Marlene Laeubi at workshops@ees-conference2024.com; submit online via conf tool portal for EES 2024 Italy!

Presenters:

1. Anonymous 1: Indigenous Female
2. Anonymous 2: Indigenous Male Elder
3. Anonymous 3: Female
4. Anonymous 4: Indigenous Female Elder

Level: Intermediate

Prerequisites: Curious, humble, and willing to engage in deep reflection about impacts of colonization. Must be open to respectfully and thoughtfully discussing who benefits and who is harmed by the contemporary settler state and systems, including critically addressing privilege (all forms). Basic knowledge of critical theories and methods used in evaluation.

Target Number: 16 minimum and 24 maximum

Abstract:

This collaborative thinking pre-conference workshop focuses on the issues of colonization and the settler state which has made a home sweet home in the field of evaluation and academia writ large. Through multi-disciplinary and multi-cultural perspectives, this workshop team will share theories, methods, and strategies through real world examples that support the decolonization of evaluation to move it towards a healing pathway instead of an extractive one. Critical, Indigenous, and liberatory theories and methods provided through case studies, hands-on activities, and individual, small and large group discussions and reflections, through whole brain teachings and arts-based experiences. This session provides a collaborative and interactive learning experience.

Workshop Description:

- Purpose: Critical thinking and group sharing are proven pedagogical strategies and practices to integrate multi-disciplinary and multi-ethnic methods with theory, philosophy, and ethics from Indigenous, decolonized, and liberatory perspectives. Our transformative, responsive, and responsible work is built from the ground up in community contexts of practice. Practice and scholarship both inform our methods, ethics, and behaviors for evaluation to ensure the voices of those least represented, but most studied in and through evaluation, are heard. These approaches create safe spaces that empower individuals to address issues that affect their realities, contexts and priorities. By, through, and with the communities, Nations, and in contexts of practice, participants will increase their awareness, skills, and resources for documenting ways to be good medicine in evaluation and not harmful, and extractive.
- Content: Critical, Indigenous, and liberatory theories and methods in evaluation at the project to systems levels will be addressed. This session will include examples of applied practice that are effective, and evidence based. Furthermore, strategies for interpersonal and intrapersonal reflection of evaluator values, ethics, and behaviors will be addressed, such as self as a responsive instrument, seven directions learning, and intercultural sensitivity scale).
- Learning Outcomes:
 1. Participants will increase their awareness and understanding of the impact of oppression, colonization, and the settler state on evaluation.
 2. Participants will gain skills on how to practise good medicine in evaluation through the use of approaches and strategies that promote voice, authenticity, sovereignty, and community wellness.
 3. Participants will learn about and reflect on the considerations and ethics involved practising good medicine in evaluation.
 4. Participants will establish connections with others who support empowering, Indigenous, and decolonized perspectives in evaluation.
- Handout Materials (pre-conference): Agenda, case study examples, and resource sheet
- History of proposed workshop: This workshop will bring together the approaches and strategies that the four presenters have used successfully in workshops over the last three decades, creating a contemporary, participatory workshop grounded in Indigenous ways of knowing, being and doing.